



Bellydance with Nicola

About Formal Stage Shows

In no particular order...

These types of shows often:

Phone: 957-7520

Email: nicolaraks@mts.net
OR belydans@mts.net

www.nicola-bellydance.com

- feature local and visiting dancers and a headliner or star, who closes the show; or, feature a variety of dancing amongst which is bellydancing
- place the better dancers later in each half of the show, and latest in the second half, with some exceptions; or, may have a random order; or, be ordered based on diversity of style and mood
- feature an array of experience levels, amateur and professionals, and styles or moods of dance
- require an audition of some kind
- have time restrictions for each number
- have a theme or story that may be told
- have restrictions, rules, guidelines, requests concerning consent forms, behaviour backstage, turning in your music, etc.
- have a technical or dress rehearsal, in which the star and upper-level dancers get priority
- cost a lot to produce
- leave individual dancers responsible for getting backstage on time, on their own
- have a stage manager
- have lighting and sound options that you as a soloist would have to decide upon

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- require you to turn in your music ahead of time and have a backup copy
- have some dressing room and backstage areas for preparation
- have a curtain and wings
- have a dance-informed and friendly audience—many people will be students, friends and family
- have a program, mc or both
- require you to submit a bio and description of your dance
- have a curtain call or other opportunity for the dancers to be recognized
- are photographed, taped or otherwise recorded by the producer—other cameras are usually not allowed
- expect you to present prepared choreography or very strong improvisation
- have good or great acoustics
- have a darkened house (audience) and lights shining on you that are very hot and bright
- have a barefoot-friendly and clean floor to dance upon
- have multiple options for how you can enter and exit
- require you to have a complimentary ticket with you OR you may have to pay for your ticket—fire codes may require a ticket for each person present

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- a quiet, attentive audience who would really like to enjoy themselves; they may have paid \$15 or more per ticket and want to be entertained their focus on you is more intense but you can't usually see them
- offer dancers refreshments in the backstage "green room" area
- open to the public—anyone can attend
- may be covered and reviewed by the media
- have expectations that dancers will be more fancily dressed
- require you to wear more cosmetics to withstand the lighting, which "washes out" your features -this is different than everyday makeup
- require more use of the stage area and larger, more dramatic movements as well as more emotive and expressive dancing—dancers must really "give it" to come across successfully and connect with the audience—you need to shine, radiate, and sparkle

Author: Nicola

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